

Ох, да не шатайся

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В умеренном движении $\text{♩} = 70$

нар *p*

p

Ох, да не ша - тай - ся, ох,

*)

ска - жем, не ва - ляй - ся, во шр - лю - шке

*) = Сильно подчеркнутое портаменто.

тра... ох, да в по - ле тра - вуш - ка.

The first system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

mf
Ох, да не то - ской - ка, ох, ска - жем, не го - рюй -

mf

The second system continues the musical piece. The vocal line starts with a new phrase, and the piano accompaniment features a more active bass line. The dynamic marking *mf* (mezzo-forte) is present in both parts.

- ка по мо - лод - цу де... ох, да крас - на

The third system shows the vocal line continuing with a melodic line, and the piano accompaniment providing a steady harmonic background.

де - вуш - ка.

sp *mf*

The fourth system concludes the piece. The vocal line ends with a final note, and the piano accompaniment features a dynamic shift from *sp* (sforzando) to *mf* (mezzo-forte).

tr

Ох, да не по мо - по - дцу да де - вуш - ка ту - жи -

tr

- ла, по сво - ём о - на по го... ох, да по

p sub.

f p sub.

ad lib.

го - рюш - ку.

pp tr

p

pp